

SYLLABUS FOR FYUG PROGRAMME (TAH) THREE DISCIPLINE SPECIFIC COURSES (MULTIDISCIPLINARY)

DSC IN ENGLISH

(as per the New Curriculum & Credit Framework 2022)

SEMESTERS I & II

Effective from the Academic Session 2024-2025

UNIVERSITY OF NORTH BENGAL RAJA RAMMOHUNPUR DIST. DARJEELING PIN- 734013

(approved by the UGBoS dated 31st July, 2024)

SYLLABUS FOR FYUG PROGRAMME (TAH) THREE DISCIPLINE SPECIFIC COURSES (MULTIDISCIPLINARY)

DSC IN ENGLISH

UNDER THE NEW CURRICULUM AND CREDIT FRAMEWORK,
2022

ENGLISH

- Effective from the Academic Session 2024-2025.
- Up to 50% of the questions set in any year may be repeated in the following year.
- The word limit to answers is as follows: (NOT EXCEEDING)
 150 words for 05 marks,
 200 words for 06 marks,
 - 350 words for 10 marks,

250 words for 08 marks,

450 words for 12 marks.



1.	Programme Objectives & Programme Outcomes	.1
2.	Syllabus for Semester I	2
3.	Syllabus for Semester II	7

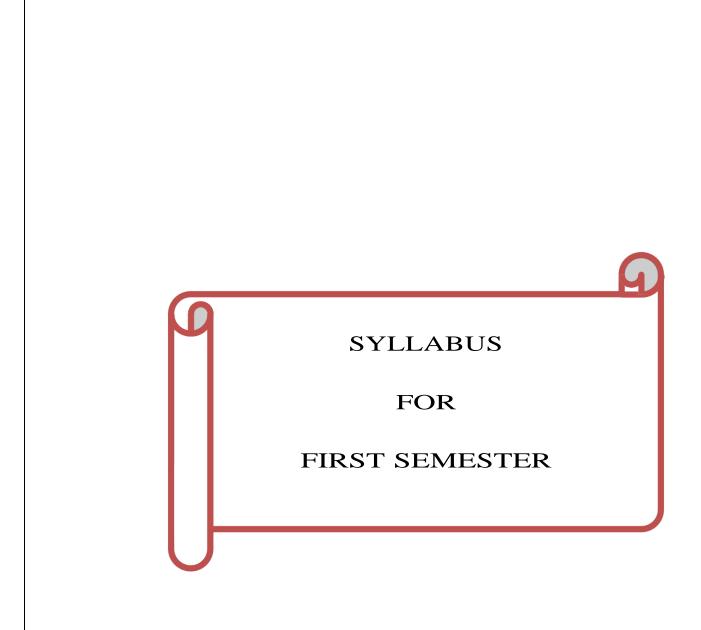


- This course in English aims to impart knowledge about the fundamentals of English Literature and Language.
- The course is designed to familiarize the students with the basic ideas, thoughts, concepts and theories in literary thought.
- The course has been designed in such a way that every student is equipped with certain elementary skills in language and hands-on training in the interpretation of literary texts which can be of help in seeking gainful employment.
- The course intends to introduce students from multidisciplinary backgrounds on the fundamentals of English Literature.
- This course aims to initiate an intellectual urge among the students for understanding the most pressing literary and theoretical issues.
- The aim of this course is also to provide knowledge and skills to the students to enable them to undertake further studies in English Literature in particular and Theoretical Humanities by extension in future.

PROGRAMME OUTCOMES

After completion of this Course, a learner is expected to:

- Acquire domain knowledge in the discipline.
- Develop a general understanding of English Literature as a distinct subject of study and analyze its inter-disciplinary character as well.
- Study and analyze a literary text from critical and constructive perspectives.
- Have a better understanding of the genres of tragedy, comedy, the epic and the lyric.
- Intensify critical thinking and develop the ability to make logical inferences about literary and theoretical issues.
- Pursue higher education such as Post Graduate Studies and Research in English and in other interdisciplinary areas.



University of North Bengal Syllabus of ENGLISH for FYUGP (as per the New Curriculum & Credit Framework 2022)

SEMESTER I

Paper Title	Understanding Poetry
Paper Code	ENGLDSC101
Nature of the Paper	DSC
Paper Level	100
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course aims to impart knowledge about the fundamentals of English Poetry. This course is designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in interpreting poetry.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Acquire domain knowledge on the discipline.

Develop a general understanding of English Poetry as a distinct subject of study.

FULL MARKS: 80

(Marks in Semester End Theory/Written Examination: 60, Marks in Tutorials conducted by the Colleges: 20).

Duration of Examination: 2 Hours 30 Minutes.

Paper 1: UNDERSTANDING POETRY

Unit I: Short notes on Four literary terms out of Six: 4x3=12

Literary terms:

- 1. Blank Verse
- 2. Heroic Couplet
- 3. Lyric
- 4. Sonnet
- 5. Ballad
- 6. Ode
- 7. Imagery
- 8. Epic
- 9. Mock Epic
- 10. Satire
- 11. Symbol
- 12. Conceit

Unit II: Explain any Four quotes out of Six with reference to the context:

6 quotations should be provided, covering all the poets (4x6=24)

Philip Sidney: "Loving in Truth"

William Shakespeare: "Shall I compare thee to a Summer's day"

John Donne: "The Good Morrow"

William Blake: "Lamb"

T.S. Eliot: "The Hollow Men"

Unit III: Two questions are to be answered from Five questions covering all the poets: 2x12=24

William Wordsworth: Lucy Poems

John Keats: "Ode to a Nightingale"

Alfred Tennyson: "Ulysses"

Robert Browning: "The Last Ride Together"

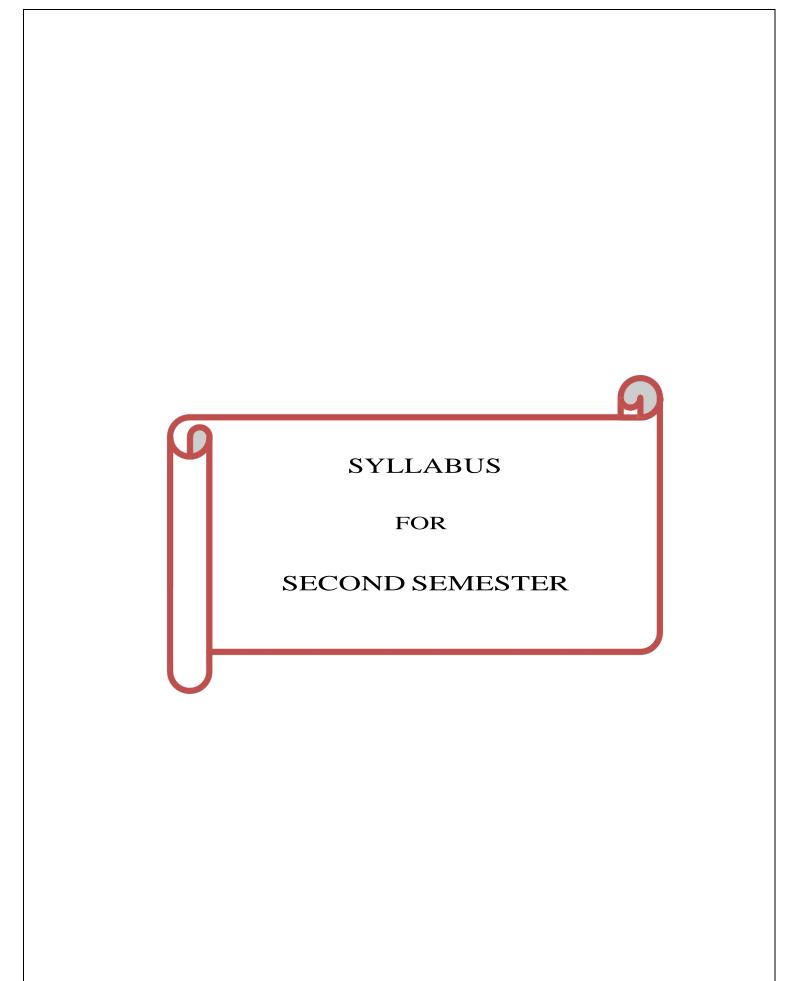
Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	6	3	$4\times 3=12$
2	4	6	6	$4\times 6=24$
3	2	4	12	$2 \times 12 = 24$

For Further Reading:

- 1. J.A. Cuddon and M.A.R. Habib. The Penguin Dictionary of Literary *Terms and Literary Theory*: Fifth Edition. London: Penguin, 2015.
- 2. M.H. Abrams and Geoffrey Galt Harpham. *A Glossary of Literary Terms*; Edition, 10. Wadsworth Cengage Learning, 2012.
- 3. Andrew Bennett, Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. London: Routledge, 2023.
- 4. Rina Ramdev. *Sidney Spenser & Donne A Critical Introduction*. Delhi: Worldview Publications, 2000.
- 5. Debjani Sengupta and Shernaz Cama. *Blake, Wordsworth and Coleridge*. Delhi: Worldview Publications, 2003.
- 6. Suroopa Mukherjee. *Victorian Poets: Tennyson, Browning, Rossetti*. Delhi: Worldview Publications, 2016.
- 7. Harold Bloom. *The Visionary Company: A Reading of English Romantic Poetry*. New York: Cornell University Press, 1971.
- 8. David Perkins. *The Quest for Permanence: The Symbolism of Wordsworth, Shelley and Keats.* Cambridge: Harvard University Press, 1959.
- 7. Manju Jain. *A Critical Reading of the Selected Poems of TS Eliot*. New Delhi: OUP, 1991.



University of North Bengal Syllabus of ENGLISH for FYUGP (as per the New Curriculum & Credit Framework 2022)

SEMESTER II

Paper Title	Understanding Drama
Paper Code	ENGLDSC202
Nature of Paper	DSC
Paper Level	100
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course aims to impart knowledge about the fundamentals of English Drama.

This course is designed to familiarize the learners with the basic ideas,
concepts, approaches, theories and issues in interpreting drama.

LEARNING OUTCOMES:

After completion, a learner is expected to: Acquire domain knowledge on the discipline.

Develop a general understanding of English Drama as a distinct subject of study.

FULL MARKS: 80

(Marks in Semester End Theory/Written Examination: 60, Marks in Tutorials conducted by the Colleges: 20).

Duration of Examination: 2 Hours 30 Minutes.

Paper 2: UNDERSTANDING DRAMA

Unit I: Short notes on Four literary terms out of Six: 4x3=12

Literary terms:

- 1. Anagnorisis
- 2. Peripeteia
- 3. Chorus
- 4. Tragic Conflict
- 5. Climax
- 6. Comic Relief
- 7. Denouement
- 8. Dramatic irony
- 9. Hamartia
- 10.Hubris
- 11.Soliloquy
- 12. Three Unities

Unit II: Four questions to be answered from Six questions, covering the two texts

equally: 4x6=24

John Galsworthy: Justice

George Bernard Shaw: Arms and the Man

Unit III: Two questions to be answered from Four questions, covering the two

texts equally: 2x12=24

William Shakespeare:

- 1. Macbeth
- 2. Twelfth Night

Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	6	3	$4\times3=12$
2	4	6	6	4 × 6 = 24
3	2	4	12	2 × 12 =24

For Further Reading:

- 1. J.A. Cuddon and M.A.R. Habib. The Penguin Dictionary of Literary *Terms and Literary Theory*: Fifth Edition. London: Penguin, 2015.
- 2. M. H. Abrams and Geoffrey Galt *Harpham*. A *Glossary of Literary Terms*; Edition, 10. Wadsworth Cengage Learning, 2012.
- 3. Andrew Bennett, Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. London: Routledge, 2023.
- 4. Nigel Alexander. A Critical Commentary on Bernard Shaw's Arms and the Man and Pygmalion. London: Macmillan, 1968.
- 4. Stevie Davis. Twelfth Night. London: Penguin, 1993.
- 5. RP Draper. Twelfth Night. London: Macmillan, 2001.
- 6. SC Sengupta. *Macbeth*. Calcutta: A. Mukherjee & Co. Pvt. Ltd. 2009.
- 7. David Elloway. Macbeth. London: Macmillan, 1985.